

PATTER(N)ED

December 2022 Residency at the Atlantic Center for the Arts Stetson University, MFA of the Americas Patterns in Multiple Iterations

Note: Student attendance is required at all events unless otherwise noted.

1.

PATTER

PATTERN

PATTERNED

Thus, we write.

2.

Via Google translate: patterns in English becomes patrones or patronas in Spanish, the latter of which translates back into English as patron saints. Add a tilde (patrónas) and we have bosses. Patrones becomes patrões in Portuguese, which translates back into Spanish as normas, or rules. So many notions of authority lurking here, even as Norma, in English, becomes a name meaning from the North.

3.

How do patterns, and their many associations and elements, move across bodies, lines, geographies? What tools and strategies can we activate as we observe and evoke patterns of significance in our art?

FRIDAY, December 9, 2022

NOTE: all program-wide events take place in the Blackbox Theater unless otherwise noted.

Faculty workshops will meet in the following locations:

Terri Witek: Library

Urayoán Noel: Music Studio

Teresa Carmody and Stephanie Sauer: Dance Studio

Sarah Gerard: Writing Studio

Vidhu Aggarwal: Field House

- 1-4:00pm** Arrival and Check in at the Atlantic Center for the Arts (ACA)
Note: You will need to arrive no later than 4:00pm in order to have adequate time to take and receive the results from a COVID self-test kit, to be taken in your room or vehicle upon arrival (instructions on Canvas).
- 5:00 – 5:30** Tour of the ACA with ACA staff (optional)
- 5:30 – 6:30pm** Welcome Event
Amphitheater
- 6:30pm** Welcome Dinner
- 8pm** **Performance: Sarah Gerard and Ryan Rivas**
Hosted by Terri Witek

SATURDAY, December 10, 2022

Morning Basket breakfast in rooms

Morning Individual Student Conferences - check with your faculty for times

12:30pm Lunch

1:30-4pm **Graduating Student Craft Talks — Blackbox Theater**

1:30pm: Lindsay Granduke

2:00pm: Sara Doty

Break

2:45pm: Hudson DeVoe

3:15pm: Andrea Ellis-Perez

4:30-5:30pm **Seminar**
PERFORM! TECH! CREATE!

Join publishing coordinator Ryan Rivas and tech goddess Shelby Smotherman for a crash course in performance professionalism, tech use, and how they can help you become a better event leader.

6:30pm Dinner

7:45-9:15pm **Graduating Students Performances**

Andrea Ellis-Perez

Hudson DeVoe

Sara Doty

Lindsay Granduke

SUNDAY, December 11, 2022

Morning Basket breakfast in rooms

9:15-12:15pm Workshop

12:30pm Lunch

3-5pm **Special Topics Course Day 1**

Special topics courses will run from Sunday, December 11 – Thursday, December 15. Students will work with the same guest artist all five days.

Gabrielle Civil

Dance Studio

THE DÉJÀ VU—MINING EXPERIENTIAL ECHOES

“the déjà vu is not not a strip club in ypsilanti.” Indeed, the déjà vu encompasses a pattern of doubling (double negatives, double consciousness, double time) and an investigation of “embodying gestures repeating.” Drawing on my black feminist practice in experimental memoir, poetry, and performance, we will consider what is “already seen” (déjà vu) in our work: what repeats, what persists, what recurs (across forms, texts, and bodies). We will trace overlaps and hauntings. We will explore formal and ancestral repetition. We will read, write, play, rewrite, revise, chant, channel, and move. We will mine experiential echoes on and off the page.

Prageeta Sharma

Music Studio

SEQUENCE BUILDING AND AFFECTIVE DESCRIPTION

In this workshop we will think about how your writing examines its embedded and embodied patterns of thought and affect through description and documentation. To quote Matthew Arthur and his definition of Affect Studies "The word “affect” holds a glut of meanings in generative drift: from emotion, feeling, mood, sensation, and vibe to action, atmosphere, capacity, force, intensity, potential, or relation. Affect studies attend to those near-imperceptible, too-intense, interstitial, or in-the-making visceral forces and feelings that accompany and broker the entangled material—especially bodily—and conceptual potentials of an emergent or historical phenomenon..." We are going to think about the patterns of description and "near-imperceptible" states of feeling that accrue and make your writing vibrant.

Selah Saterstrom

Writing Studio

COLLABORATING WITH THE INVISIBLE: WRITING AS DIVINING AS WRITING

In this generative and contemplative workshop we'll celebrate the mystery of patterns by loitering at the crossroads where the divinatory and oracular meets writing. We'll risk having a different sort of relationship with uncertainty at the level of our work and also find safe and constructive ways to enter into challenging content. No knowledge of divination required and all genres welcome.

6:30pm Dinner

8-9pm **Performance – Gabrielle Civil**
Hosted by Vidhu Aggarwal

MONDAY, December 12, 2022

Morning Basket breakfast in rooms

9:15-12:15pm Workshop — check with your faculty

- 12:30pm** Lunch
- 3-5pm** **Special Topics Course Day 2**
- 6:30pm** Dinner
- 8-9pm** **Performance – Vidhu Aggarwal and Teresa Carmody**
Hosted by Rachel Cleveland

TUESDAY, December 13, 2022

- Morning* Basket breakfast in rooms
- Break*
- 12:30pm** Lunch
- 3-5pm** **Special Topics Course Day 3**
- 6:30pm** Dinner
- 8-9pm** **Performance — Prageeta Sharma**
Hosted by Urayoán Noel

WEDNESDAY, December 14, 2022

- Morning* Basket breakfast in rooms
- 9:15-12:15pm** Workshop — check with your faculty
- 12:30pm** Lunch
- 3-5pm** **Special Topics Course Day 4**
- 6:30pm** Dinner
- 8-9pm** **Performance — Urayoán Noel and Shelby Smotherman**
Hosted by Teresa Carmody

THURSDAY, December 15, 2022

- Morning* Basket breakfast in rooms

9:15-12:15pm Workshop — check with your faculty

12:30pm Lunch

3-5pm **Special Topics Course Day 5**

6:30pm Dinner

8-9pm **Performance — Selah Saterstrom**
Hosted by Sarah Gerard

FRIDAY, December 16, 2022

Morning Basket breakfast in rooms

10-5:00pm **Placing DeLand: African American Museum of the Arts and Studio Visit with Luca Molnar**

- 10am — Leave ACA
- 11am - 1pm — African American Museum of the Arts
- 1pm - 2pm — Lunch
- 2pm - 4pm — Studio Visit with Luca Molnar
- 5pm — Arrival at ACA

For this place-based encounter, we will be visiting two art sites in DeLand: the African American Museum of the Arts (AAMA) and artist Luca Molnar's studio. Both AAMA and Molnar engage history (always present) as part of their curatorial and creative work. As a non-profit organization founded by Black women, the AAMA is a space for collaboration and education, with a stated purpose of creating "appreciation and understanding of African American and Caribbean American art and culture." We will be hearing from Mary Allen, Executive Director, about the history of the museum and surrounding Spring Hill community, and about the museum's collections and ongoing projects. After, we will visit Luca Molnar's private studio, also based in DeLand. As an artist and educator, Molnar has collaborated with AAMA on community projects (we will see one such project: the Moses Sun mural at the Thin Man Watts Amphitheater). Molnar's individual practice traces patterns in storied matter, while considering issues of "past, memory, and identity." As Molnar writes about her paintings: "Pattern references imagined domestic spaces, allowing the private sphere to emerge as a complex and contradictory site worthy of our attention." During these site visits, we will be moving between public and private designations, while considering what it means to "place" a location, and how and what patterns are given attention and space.

(Note: Those with meal plans will be provided a box lunch. Those without a meal plan may purchase food on the trip.)

6:30pm Dinner

8-9pm **Performance — Terri Witek, Stephanie Sauer, and Rachel Cleveland**
Hosted by Ryan Rivas

SATURDAY, December 17, 2022

Morning Basket breakfast in rooms

9:45-12:15pm Workshop

12:30pm Lunch

1:30 – 3pm Break

3-5pm **Arts, Culture, Society Workshop with guest artist Catherine Taylor**

WHAT ALTERS MIGHT ALERT

This Arts-Culture-Politics workshop asks participants to view their creative work through a political and historical lens. In it, we will consider how we are shaped by and shape our socio-political landscape. More specifically, participants will push their existing work in new directions in order to consider how they might invent or extend a language adequate to experience and to history.

6:30pm Dinner

8-9pm **Performance — Catherine Taylor**

Hosted by Stephanie Sauer

SUNDAY, December 18, 2022

Morning Basket breakfast in rooms

12:30pm Lunch

3-4:30pm **Making It Public Panel**

A panel featuring two writers who, like many people in the literary world, do other forms of literary work. Kayla Kumari Upadhyaya writes in multiple genres about a variety of topics, including pop culture, and is also a professional editor and writing coach. Michael Wheaton is a writer, editor, publisher, and podcaster. Our panelists will discuss how they came to the work of editing, what they look for as editors, how their work in different mediums creates different patterns of community and engagement, and how MFA students can begin to engage with literary community beyond writing for publication.

5:30-6:30pm **Closing Circle**
Amphitheater

6:30pm Goodbye Dinner / All Students & Faculty

8-9pm **#MFAotA Student Presentations**

MONDAY, December 19, 2022

8:30-9:30am Breakfast

by noon Goodbyes and check out